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MARC PIOLLET Conductor

"It is wonderful to hear the singers and the excellent orchestra in such an acoustically lively house. The conductor Marc Piollet drew a warm, glowing and surging account of the great score from the inspired players."

**International New York Times, "Operas Filled With Forbidden Love in Madrid", Anthony Tommasini - 28. Januar 2014
Richard Wagner: Tristan und Isolde (Regie: Peter Sellars) - Teatro Real, Madrid**

Conductor Marc Piollet, born in Paris in 1962, studied at the Hochschule der Künste in Berlin. Master-classes with John Eliot Gardiner, Michael Gielen and Kurt Masur had a formative influence on his musical development. In 1995, Marc Piollet was the only prize-winner at the Dirigenten-Forum of the Deutscher Musikrat. After early posts as First Kapellmeister at the Philharmonisches Staatsorchester Halle and the Staatstheater Kassel he was Music Director of the Vienna Volksoper from 2003 until 2005. From 2004 until 2012 he was General Music Director at the Hessisches Staatstheater Wiesbaden where he conducted acclaimed performances of Wagner's complete *Ring* and new productions including *Don Carlos*, *Elektra*, *Falstaff*, *Faust*, *Fidelio*, *Freischütz*, *Idomeneo*, *La Bohème*, *Lohengrin*, *Lulu*, *Rosenkavalier*, *Salome*, *Tristan und Isolde* and *Tosca*.

As guest conductor he has worked with leading opera houses including the Royal Opera in Copenhagen (*La Bohème* with Anna Netrebko as *Mimi*), Opéra National de Paris (*Il barbiere di Siviglia*, *Les Contes d'Hoffmann* with Rolando Villazon in the title role), Staatstheater Stuttgart (*Jenufa*, *Così fan tutte*, *Bluebeard's Castle* and *Erwartung*) and the Vienna State Opera (*Barbiere*). At the Gran Teatre del Liceu in Barcelona he conducted *Carmen* staged by Calixto Bieito, the production was released on DVD by Unitel Classica/C major. In 2012 he made his debut at the Bavarian State Opera during the Munich Opera Festival with *Les contes d'Hoffmann*. In the following season he opened the legendary Teatro Colón's season with a revival of *Carmen*. In the 13/14 season he conducted Dietrich Hilsdorf's much-noticed new production of *Evgeny Onegin* at the Opera Cologne and made his much acclaimed opera debut in the USA at the Cincinnati Opera (*Carmen*). In 2016 he returned to the Gran Teatre del Liceu with *La Bohème*. This current season he will conduct *Don Giovanni* and *Carmen* at the Deutsche Oper am Rhein as well as the new production of *La Wally* at his former domain, the Vienna Volksoper.

Over the last years he established a close collaboration with Teatro Real in Madrid where he led Massenet's *Don Quichotte* and *C(h)oeurs*, a production of Belgian choreographer Alain Platel featuring music by Giuseppe Verdi and Richard Wagner. Tour performances with *C(h)oeurs* took place at the Concertgebouw in Bruges, the Théâtre Royal de la Monnaie in Brussels, the Ludwigsburg Festival, the Holland Festival and the Festspielhaus St. Pölten. In 13/14 he conducted two new productions at Teatro Real: *L'elisir d'amore* and Peter Sellars' spectacular staging of *Tristan und Isolde*.

Apart from his highly successful work as an opera conductor Marc Piollet is in high demand also for the symphonic repertoire, appearing with renowned orchestras worldwide including the Berlin Radio Symphony Orchestra, the Leipzig Gewandhaus Orchestra, Orchestre National de Lyon, the Munich Philharmonic, the China Philharmonic Orchestra and the Tokyo Symphony Orchestra. After his much acclaimed debut with the Montreal Symphony Orchestra he was immediately reinvited and excited the Canadian audience upon his return with his own arrangement of a symphonic suite from Wagner's *Götterdämmerung*. In 2012 he conducted an all-Beethoven-program at Festspielhaus Baden-Baden with Lang Lang and the Salzburg Mozarteum Orchestra. For many years he has been enjoying a close artistic collaboration with Annette Dasch: a recording of Mozart Arias with the Akademie für Alte Musik Berlin was released by Sony, also noteworthy are the tours with the Munich Radio Orchestra and the joint production "Die Gretchenfrage" which was released in September 2014 on DVD and Blu-ray by EuroArts. Together with Piotr Beczala he performed in opera galas at Teatro Real, Festival Castell de Peralada, the Thurn und Taxis Schlossfestspiele in Regensburg, in Santa Monica as well as with the Zurich Chamber Orchestra at Tonhalle Zurich and KKL in Lucerne. In 2016 he made his debut with the Atlanta Symphony Orchestra.

Being passionate about supporting young orchestra musicians, Marc Piollet regularly conducts projects with the Junge Sinfonie Berlin, a youth orchestra which he founded whilst still being a student. During his tenure as General Music Director in Wiesbaden he actively supported the establishment of the Orchestra Academy of the Hessisches Staatsorchester Wiesbaden; since 2010 this academy is a platform where talented young musicians can gain worthwhile orchestra experience.

Since autumn 2016 he is professor for conducting at the University of the Arts Graz.

For further information visit www.marcpiollet.com.

Marc Piollet 2016/2017 – as of August 2016

Please use only this biography and discard any previously dated material.

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