

KünstlerSekretariat am Gasteig
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Marc Piollet
Conductor

Marc Piollet was born in Paris in 1962. He studied conducting and choir directing at the Hochschule der Künste in Berlin. Master-classes with John Eliot Gardiner, Michael Gielen and Kurt Masur had a formative influence on his musical development. In 1995, Marc Piollet was the only prize-winner at the Dirigenten-Forum of the Deutscher Musikrat.

After early posts as First Kapellmeister at the Philharmonisches Staatsorchester Halle and the Staatstheater Kassel where he also served as Deputy Music Director, Marc Piollet was Music Director of the Volksoper Wien from 2003 until 2005. From 2004 until 2012 he was General Music Director at the Hessisches Staatstheater Wiesbaden, where he was much acclaimed by both audience and press. His highly successful performances there include Wagner's complete *Ring* and new productions of, amongst others, *Don Carlos*, *Elektra*, *Falstaff*, *Faust*, *Freischütz*, *Idomeneo*, *La Bohème*, *Lulu*, *Rigoletto*, *Rosenkavalier*, *Salome*, *Tristan und Isolde* and *Tosca*. He concluded his tenure in Wiesbaden with premieres of *Fidelio*, *Simon Boccanegra* and *Lohengrin*, the latter at the International May Festival.

Major operatic guest engagements of the past include Staatsoper Hamburg with *La Traviata*, Vlaamse Opera in Antwerp with *Il Trovatore* and Opera Cologne (*La Bohème*) and *Carmen* at the Théâtre Graslin in Nantes. Marc Piollet also conducted at the Deutsche Oper Berlin, at the Ruhrtriennale, the Wiener Festwochen and in Tokyo. His debut at the Opéra National de Paris was so successful that he was invited for two other productions, *Les Contes d'Hoffmann* (with Rolando Villazon singing the title role) and *Il barbiere di Siviglia*. Likewise, the Vienna State Opera, where he made his debut also with *Barbiere*, invited him for further performances. After his acclaimed debut at Staatstheater Stuttgart with *Così fan tutte* he had a tremendous success conducting a new staging of Janáček's *Jenufa*, followed by a new production of Bartók's *Bluebeard's Castle* and Schönberg's *Erwartung*. In 2010 he not only returned for additional performances of this production as well as a revival for Bizet's *Carmen*, but also appeared in two symphony concerts with the Staatsorchester Stuttgart. In the season 2010/2011, he conducted new stagings of *Carmen* in Barcelona and *La Bohème* (with Anna Netrebko as *Mimi*) at the Royal Opera in Copenhagen. A DVD of *Carmen* from Barcelona (stage direction: Calixto Bieito) with soloists Béatrice Uria-Monzon (*Carmen*), Roberto Alagna (*Don José*), Marina Poplavskaya (*Micaela*) and Erwin Schrott (*Escamillo*) was released in autumn 2011 by Unitel Classica/C major. In July 2012 he made his debut at the Bavarian State Opera during the Munich Opera Festival with *Les contes d'Hoffmann*, again with Rolando Villazon. In 2012/2013 he opened the legendary Teatro Colón's season with a revival of *Carmen* and conducted the revival of *Der Fliegende Holländer* at the Deutsche Oper am Rhein. Over the last years he established a closer collaboration with Teatro Real in Madrid where he led Massenet's *Don Quichotte* and *C(h)oeurs*, a production of Belgian choreographer Alain Platel featuring music by Giuseppe Verdi and Richard Wagner. With *C(h)oeurs* he toured Belgium, Germany and the Netherlands in 2012; in autumn 2013 further guest appearances with this spectacular production will lead him to Théâtre Royal de la Monnaie in Brussels and to Festspielhaus St. Pölten. In October 2013 he will conduct the new production of *Evgeny Onegin* at the season opening of Opera Cologne and in December 2013 he will return to Teatro Real for the production of *L'elisir d'amore* and right afterwards for Peter Sellars' production of *Tristan and Isolde*.

Concert engagements led him to many renowned orchestras, amongst them Bamberger Symphoniker, Münchner Philharmoniker, Konzerthausorchester Berlin, hr-Sinfonieorchester Frankfurt, Dresdner Philharmonie, MDR Sinfonieorchester Leipzig, Staatsphilharmonie Rheinland-Pfalz, Salzburg Mozarteum Orchestra, Rundfunk-Sinfonieorchester Berlin, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, Radiophilharmonie Hannover (NDR), Bremer Philharmoniker, Münchner Rundfunkorchester, Gewandhausorchester Leipzig, Tivoli Symphony and Tokyo Symphony Orchestra. In his native country of France, he conducted the Orchestre National de Lyon, Orchestre National de Lille, Orchestre National des Pays de la Loire, Orchestre National de Bordeaux, Philharmonie de Lorraine Metz and, in Belgium, the Royal Philharmonic Orchestra Antwerp. He enjoys a close collaboration with soprano Annette Dasch: in 2008 a CD of Mozart Arias with the Akademie für Alte Musik Berlin was released by Sony; moreover the artists gave a number of concerts in Germany accompanied by the Münchner Rundfunkorchester, most recently in April 2011. In February 2012 he conducted an all-Beethoven-program at Festspielhaus Baden-Baden with pianist Lang Lang and the Salzburg Mozarteum Orchestra. After his much acclaimed debut with the Orchestre

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Symphonique de Montréal he returned to the orchestra in December 2012. In the current season he will make his US debut with the Atlanta Symphony Orchestra and his China debut with the China Philharmonic Orchestra and the Guangzhou Symphony Orchestra.

Since many years Marc Piollet has been supporting young orchestra musicians intensely. He regularly conducts projects with the Junge Sinfonie Berlin, a youth orchestra which he founded whilst still being a student. During his tenure as General Music Director in Wiesbaden he actively supported the establishment of the Orchestra Academy of the Hessisches Staatsorchester Wiesbaden; since 2010 this academy is a platform where talented young musicians can gain worthwhile orchestra experience. In April 2014 he will direct a project at Orchesterzentrum|NRW with a final symphony concert at Konzerthaus Dortmund.

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